「最新型少年誌」新装刊2号!!

SHONEN MAGAZINE_R［アール］

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2015 JULY 2 EXTRA NUMBER

［四月は君の嘘］
KC最終第11巻絶賛発売中!

センターカラー61P!!!

「ディクテーターズ」
―列島の独裁者―
列島を割る爆発的大反響!!

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「ウィッチクラフトワークス」
オオダーク ファンタジー開幕!

特別付録
"最後"の描き下ろし
［四月は君の嘘］
特製イラスト!!!!

「絶園のテンペスト」
城平京 原作

恋愛×伝奇×ミステリー

新連載 巻頭カラー45P!
［ivory dark］
アイボリーダーク

虚構推理
KYOKO SUIRI
きょこうすいり
INVENTED INFERENCE

新連載 第2話 76P!

Rの衝撃

コミックス第1巻 重版発売中!!!!

新連載 第2話 60P!
あしたのジョーに憧れて

［最新型少年誌］
新連載!!2誌!!!
全作品あらすじ付き!!!

イリビノデ
勘違ガール
紺田照の合法レシピ
今夜は月が綺麗ですが、とりあえず死ね
深海少女
まじめ系クズの日常
ハルユリ
夢喰い探偵
―宇都宮アイリの帰還―
欲鬼
特別読み切り
カレカノカレーパン

特別インタビュー
伝説のwebコミック、奇跡のリメイク!
［ピーチボーイリバーサイド］
原作者 クール教信者

驚きたければ これを読め。

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Invented inference
鋼人七瀬

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辻褄の合った論理こそ、
時には真実から最も遠ざかる
ものなのではないか
（書評家・千街晶之）

驚きを通り越して爽やかな
敗北感さえ抱かされた
（作家・太田忠司）

「真相」の意味について
刺激的な考察を展開
（作家・大山誠一郎）

「本格ミステリのロジック」の
持つ魅力と危うさを純粋培養
したような小説（作家：光原百合）

内奥に錨を下ろした論理、
奇矯でありながらつらぬかれた
ロジック。破格のミステリ
（作家：辻真先）

"驚き"の奔流に溺れそうに
なりました（作家：平坂読）

「本格」の今後が有する
可能性を大きく押しひろげた
一作（作家・氷川透）

ただただ作者の
才能に嫉妬するばかり
（作家：黒田研二）

おおおお前を倒すのは
この俺だ！（作家：汀こるもの）

本格ミステリ大賞受賞の
原作小説大人気発売中！

虚構推理
Invented inference

第1話 ダイジェスト

※主人公・岩永琴子の主観が多分に混じっております。ご注意ください。

私、岩永琴子は桜川九郎という殿方に一目惚れしました。

でも彼にはサキさんという年上の彼女がいたんです…しかも結婚の約束までしてるという……。

さらに彼はカッパや化け狸も裸足で逃げる(※元から裸足だが)怪異たちにさえ恐れられる人間だった!!

でも私も負けてないんです! 実は私、幼いころ(コラ! そこ、今でも幼いとか言わない!!)怪異たちに攫われて以来、そのものたちの知恵の神(相談役)になってるんです(エッヘン!)。

怪異に一目置かれている似たもの同士の私達、相性抜群だと思ったら、彼は想像をはるかに超える不可思議な存在だった!?

いったい私の恋の行方はどうなっちゃうの!?

OUR GRATITUDE FOR THE OVERWHELMINGLY HUGE RESPONSE!! "ZETSUEN NO TEMPESTS'S" SHIRODAIRA KYO IS PROUD TO PRESENT HIS "ROMANCE X DATING X MYSTERY" SERIES' SECOND CHAPTER, ALSO GREATLY EXTENDED TO 76-PAGES!!

DO YOU WANT TO KNOW MY SECRET? NO CAN DO! AFTER ALL, DON'T THEY SAY THAT A WOMAN IS AS CHARMING AS THE MANY MYSTERIES SURROUNDING HER?

虚構推理
KYO KOU SUI RI

Invented inference

CHAPTER 2: RUMORS OF THE WOMAN OF STEEL

*BY THE WAY, HER SECRET CAN BE LOCATED IN THE "PREVIOUSLY ON..." SECTION ON THE RIGHT-HAND PAGE!☆

AUTHOR: SHIRODAIRA KYO

ARTIST: KATASE CHASHIBA

DESIGN: KIYOHARA HIRO

CHECK INFO ABOUT THE ORIGINAL NOVEL 2 PAGES AGO! →

INVENTED INFERENCE

STORY: SHIRODAIRA KYO ART: KATASE CHASIBA

PRESENTED BY: Café con IRST

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SUPPORT THE MANGA INDUSTRY BY ACQUIRING THE OFFICIAL VOLUMES ONCE THEY BECOME AVAILABLE IN YOUR REGION/COUNTRY.

TL NOTE: IT SHOULD BE NOTED THAT THE WORD USED FOR KUROU'S AS-YET-UNNAMED COUSIN SIGNIFIES SAID COUSIN IS FEMALE AND OLDER THAN HIM.

2

ARE YOU PAYING A GET-WELL VISIT TO YOUR COUSIN TODAY AS WELL?

UKU...

THOSE ARE QUITE BEAUTIFUL.

I WONDER, ARE THOSE THE REASONING SKILLS YOU'RE SO PROUD OF, OR DID YOU JUST ASK THE YOUKAI WHERE I WAS?
YOU HAVE EXCELLENT TIMING AGAIN, I SEE.
IT'S BECAUSE I TOO HAVE CHECKUPS HERE FOR MY EYE AND LEG.

HYAA-!!
びく

IT WAS MERE COINCI-DENCE.
ヒソ
ヒソ
ヒソ

……
……

BECAUSE OF WHAT HAPPENED THE OTHER DAY, RUMORS OF YOU HAVE BEEN THE TALK OF THE TOWN AMONG THE AYAKASHI, KUROU-SAN.

I LENT THEM A HAND AND *THAT'S* THE WAY THEY TREAT ME?

IT'S WHAT HAND YOU *LENT* THEM THAT'S THE PROBLEM.

ゴゴゴゴゴゴゴゴ

HAWAWAWA!

"HIS TRUE IDENTITY IS AN UNRIVALED YOUKAI-GOURMET, SO HE'LL COOK YOU UP DELICIOUSLY AND THEN DEVOUR YOU!"

...AND THINGS LIKE THAT.

GUHEHEHEHE!

TRANSFORMING~ TANUKI~!!!!!

I'M THE ONE WHO GOT YOU INVOLVED IN ALL THAT.

WHAT, WERE YOU WORRIED ABOUT ME?

...IS THERE REALLY NOTHING WRONG WITH YOUR LEFT ARM?

HOOOO...

WHAT EXACTLY ARE YOU LOOKING AT?

IT'S A WELL-SHAPED HAND WITH NICE, LONG FINGERS.

IT ALSO GETS HIGH POINTS FOR BEING SLENDER AND LEAN WITH GOOD BONE STRUCTURE.

SEE FOR YOURSELF!

...EVEN IF MY BODY GETS INJURED, IT ALWAYS REGENERATES TO EXACTLY WHAT IT WAS LIKE BEFORE-HAND.

EVER SINCE I ATE THE FLESH OF A MERMAID ABOUT THE TIME I WAS ELEVEN YEARS OLD...

FLIP

FLIP

OOZE

TL NOTE: THE TRADITIONAL JAPANESE CONCEPT OF THE "MERMAID", WHICH IS A WESTERN CONCEPT APPLIED TO THEIR OWN FOLKLORE OF A BEAST CALLED THE "NINGYO", IS DIFFERENT FROM OUR OWN CLASSIC MERMAIDS.

.....

THERE HAVE BEEN TIMES WHERE I'VE LOST A FINGER AND BURNED MYSELF, BUT...

...NOTHING'S EVER LEFT BEHIND EVEN A SINGLE SCAR.

IT'S BEEN SAID SINCE TIME-IMMEMORIAL THAT THOSE WHO EAT OF THE FLESH OF MERMAIDS WILL BECOME IMMORTAL.

THE LEGEND OF YAO BIKUNI, WHO ATE A MERMAID AND LIVED WHO KNOWS HOW MANY HUNDRED YEARS HAS BEEN FAMOUS HERE IN JAPAN FROM LONG AGO, BUT...

AS FOR ETERNAL YOUTH, YOU DON'T APPEAR AS YOU WERE WHEN YOU WERE ELEVEN, DO YOU?

...BUT...

...IT'S POSS BLE THAT AFTER I REACH A CERTAIN AGE, I MIGHT JUST STOP AGING FROM THERE.

I THINK THAT ANOTHER YOUKAI'S MEAT THAT YOU ATE ALONGSIDE THE MERMAID MUST HAVE CANCELLED OUT A PART OF ITS EFFECT.

THAT IN ITSELF SHOWS THAT, S NCE YOU'VE AGED AND GROWN SINCE THEN, IT DOESN'T SEEM LIKE YOU'RE UNAGING.

...IT'S ABOUT TIME I HAVE TO GET GOING.

I'M GOING TO BE LATE FOR VISITING HOURS.

...YOU *DID* SAY YOU ATE *TWO* TYPES OF YOUKAI, DIDN'T YOU?

WHAT WAS THE OTHER?

YOU'RE STILL SAYING THINGS LIKE THAT EVEN AFTER HEARING WHAT I JUST TALKED ABOUT?

SO I'LL HAVE AS MANY OPPORTUNITIES AS I LIKE TO INQUIRE DURING OUR CONVERSATIONS.

VERY WELL. I'M SURE OUR DATES WILL GROW MUCH LONGER FROM HERE ON OUT.

IT'S TRUE THAT YOUR OUTWARD APPEARANCE IS NAIVETÉ ITSELF.

BUT I'M SURE IT WOULD HAVE HAPPENED EVEN IF YOU HADN'T HAD THAT UNFORTUNATE INCIDENT WITH SAKI-SAN.

"I NEVER THOUGHT YOU WERE THAT KIND OF PERSON."

...SHE SAID.

THAT'S EXACTLY WHY YOUR RELATIONSHIP WITH SAKI-SAN MET WITH FAILURE.

I *DID* FIND IT TO BE A STRANGE STORY.

RUSTLE

HOWEVER, AS FOR ME, MOV NG FORWARD, IF KUROU-SAN WOULD KINDLY OBLIGE MY REQUEST TO BE BY HIS S DE, THEN I WILL GLADLY ACCEPT ANY LOVE LIFE THAT MAY FOLLOW.

AND I AL-READY HAPPILY WELCOMED MY SETTLING OF THE YOUKAIS' ISSUES.

さわっ

...BOTH NEGOTIATIONS AND ARB TRAT ON WILL BECOME EAS ER TO CARRY OUT FOR CERTAIN.

AND IF I HAVE THE COOPERATION OF YOU, KUROU-SAN, WHO SA D YOUKAI FEAR SO MUCH...

.....

I'LL BE KILLING TWO BIRDS WITH ONE STONE.

ﾆﾔﾘ

WHY, ISN'T THAT A GOOD THING?

DON'T YOU THINK YOU'RE LOOKING AT THIS WAY TOO RATIONALLY?

...I'M SURE THAT WOULD GNAW AWAY AT HIS HEART, WOULDN'T IT?

HOWEVER, HAVING TO CONSTANTLY LIVE WITH THE ANXIETY OF FAILED RELATIONSHIPS, AND BE BURDENED BY SECRETS HE CAN NEVER TALK ABOUT WITH OTHERS...

THE ODDITIES ALL FEAR KUROU-SAN. THAT'S UN-AVOID-ABLE.

UN-LIKE ME, HE COULD LIVE A NORMAL LIFE.

I'M SURE YOU REALIZE THAT'S *NOT* THE ONLY PROBLEM HERE.

IF YOU COULD JUST CLOSE YOUR EYES TO THE FACT THAT MY LOOKS AND FIGURE AREN'T YOUR TYPE, WE COULD RECONCILE THE ISSUE PEACEFULLY.

IF YOU ARE THERE, KUROL-SAN, THEY SHOULD BE TR V AL MATTERS.

YOU'D MOSTLY JUST BE USED TO BRING DISCUSSIONS TO A CLOSE.

I NEVER HEARD ANY-THING ABOUT ONE OF THE TERMS OF US DATING BEING THAT I LEND YOU A HAND IN EXTERMINATING YOUKA./

UGH...

THERE *ARE* CASES THAT DON'T GO SO SMOOTHLY.

HE COULDN'T EVEN *SEE* YOUR FORM, KUROL-SAN. THAT COW WAS JUST ANOTHER INSTANCE OF YOUR I.. FORTUNE.

WOULD YOU CALL THE INCIDENT HAPPENED A LITTLE WH LE AGO A TRIVIAL MATTER?

HOWEVER, APPARITIONS LIKE THAT WHO DON'T FEAR YOU UPON SIGHT, WITH YOUR BODY INTERMIXED WITH THAT OF A YOUKAI-HENGE AS IT IS...

...YOU'LL SELDOM ENCOUNTER THEM.

ANY YOU DO ENCOUNTER WOULD BE *QUITE* THE MONSTER.

ABOUT TWO AND A HALF YEARS HAVE PASSED SINCE THEN.

...HEY, ALSO...

IN A FARAWAY CITY NAMED MAKURAZAKA, A CERTAIN CASE OCCURRED.

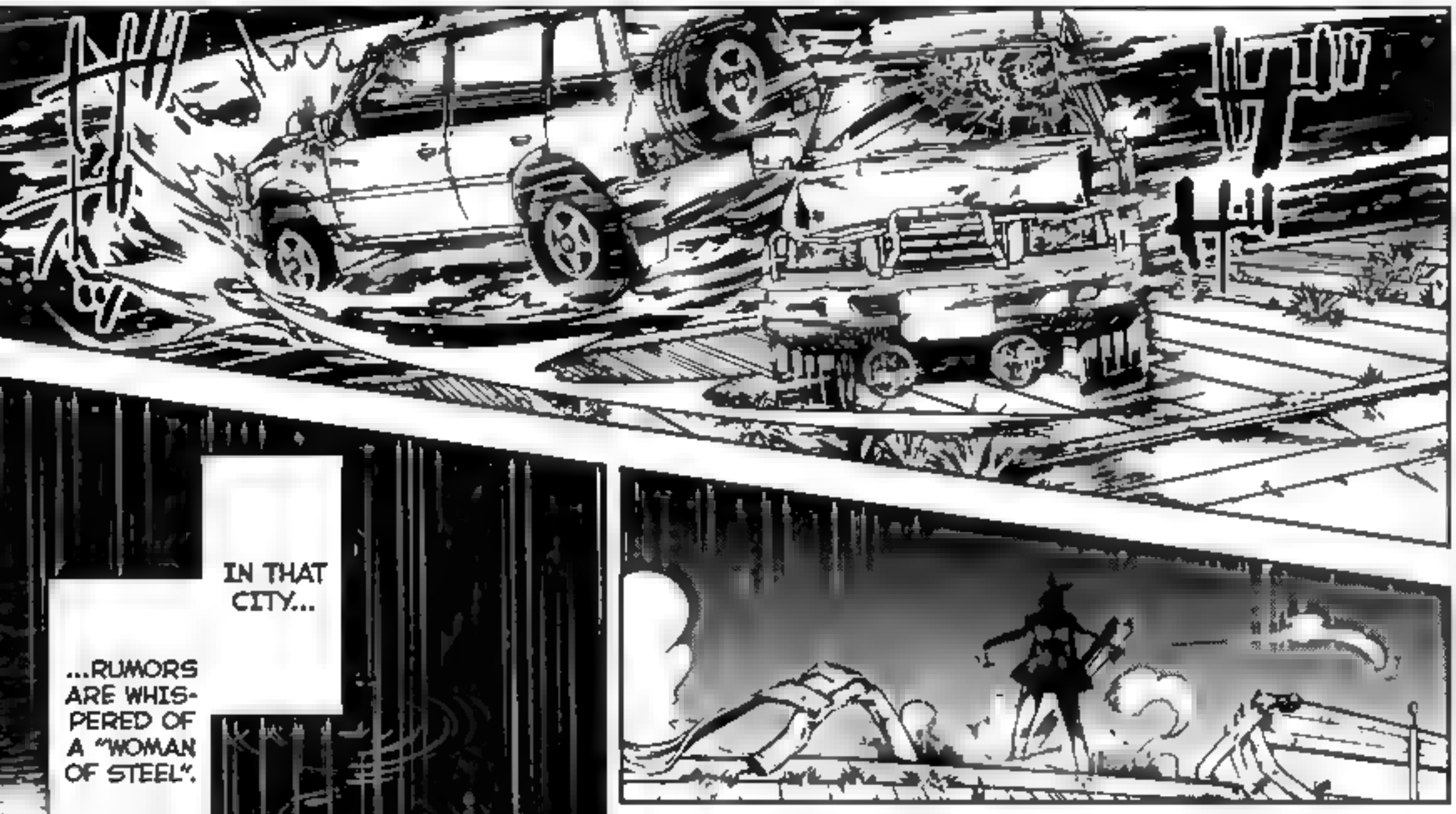
"WHAT DO I MEAN"? HER TITS ARE--...

...ENOR-MOU...

THIS NEW ROOKIE GIRL AT MY PART-TIME JOB, SHE'S LIKE, SUPER CUTE!

ALSO, SHE'S SUPER HUGE WHERE IT COUNTS.

WAHAHA!



IN THAT CITY...

...RUMORS ARE WHISPERED OF A "WOMAN OF STEEL".

SEPTEMBER 2ND, MAKURAZAKA POLICE DEPARTMENT.

WALK PROPERLY ON YOUR OWN.

AIEEO-WOWOW, THAT FREAKIN' HURTS!

ONEE-SAN, I'M BEGGIN' YA~!

I'M ONLY TASKED WITH BRINGING YOU IN. PLEASE GIVE AL. YOUR TEST MONY TO THE DETECTIVE IN CHARGE.

GOOD WORK. WE'LL HANDLE THE REST.

ONEE-SAN, YOUR NAME IS SAKI-SAN?

THANK YOU. I'LL LEAVE IT TO YOU.

A~ HH-!

SAKI-SAN, WAIT!

TRAFFIC DIVISION, OFFICER YUMIHARA SAKI REPORTING.

GIVE ME YOUR PHONE NUMBER-!!

THAT WAS YUMIHARA-SAN FROM THE TRAFFIC DIVISION JUST NOW?

AHHHHH~!

AH-!

AHHH ~-!!

THE FIRST TIME I SAW HER I THOUGHT SHE WAS SOMETHING LIKE A MODEL WHO GOT TO BE "CHIEF OF POLICE FOR A DAY".

IT'S 'CAUSE SHE'S TALL AND HAS A GREAT FIGURE, ON TOP OF BEING BEAUTIFUL~.

SHE'S MADE HERSELF REAL POPULAR.

DO YOUR JOBS!

KYAAAAA~!

NO WAY! WHAT'S THAT ALL ABOUT, NOW I'M CURIOUS~~!

WHAT A W~ASTE.

AND WITH ALL THAT, SHE DOESN'T HAVE A BOYFRIEND, RIGHT?

IT'S JUST A RUMOR I HEARD, BUT THEY SAID IT'S SOMETHING LIKE SHE NOT BEING ABLE TO FORGET HER OLD BOY-FRIEND...

I'M SO WEAK-MINDED!

IT'S ALREADY BEEN TWO AND A HALF YEARS SINCE I BROKE UP WITH KUROU-KUN AND FOUND A JOB.

SIGH

AND EVEN THOUGH I'M ALREADY TWENTY-FIVE YEARS OLD...

EVEN THOUGH I WAS THE ONE WHO INITIATED THE BREAK-UP MYSELF, TO THINK I WOULDN'T BE ABLE TO FORGET ABOUT HIM...

GULP

WHEN I INVITED YOU OUT TO YAKINIKU* BEFORE, YOU SAID...

"WHEN I EAT BEEF, IT REMINDS ME OF MY FORMER BOYFRIEND THAT I HAD A HORRIBLE BREAKUP WITH AND I START TO FEEL LOUSY."

...AND YOU TURNED ME DOWN, RIGHT?

YO, YUMIHARA.

TL NOTE: BARBECUE

TL NOTE: KALBI IS KOREAN-STYLE BBQ RIBS

...WHY ARE YOU EATING THE KALBI TABLE SET?

...SO TELL ME, YUMIHARA...

RIGHT.

SOMETHING LIKE THAT DID HAPPEN, TERADA-SAN.

PH~EWWMMMM...

I'D PREFER TO KEEP MY "TRAINING" AS MUCH IN PRIVATE, IF POSSIBLE.

WELL THEN, IS IT ALR GHT IF I INVITE YOU OUT WITH ME TO YAKINIKU AGAIN?

SINCE I THOUGHT THAT I CAN'T ALWAYS BE TRAPPED BY MY PAST...

...SO I'M PROACTIVELY USING MY WILLPOWER TO OVER-COME IT.

I FOUND A GREAT PLACE.

ALRIGHT THEN, HOW ABOUT SUSHI?

EXACTLY WHAT KIND OF BREAKUP DID YOU *HAVE* WITH THIS BOYFRIEND OF YOURS ANYWAY?

WELL, SINCE MOST TYPES OF FISH *ALSO* REMIND ME OF MY BOYFRIEND FROM BACK THEN, I DON'T EAT IT THAT OFTEN.

ON BREAK THOUGH WE MIGHT BE, WHAT AM I SUPPOSED TO THINK OF YOU ASKING YOUR FEMALE SUBORDINATE TO EXPLAIN ABOUT THE CAUSE OF HER PAST HEARTBREAK AT THE STATION?

BUT, THINKING ABOUT HIM DUMPING A GOOD WOMAN LIKE YOU...

HE CAN'T BE A DECENT GUY, RIGHT?

I'D INTRODUCED HIM TO MY PARENTS AND WE'D GONE AHEAD WITH TALKS ABOUT GETTING ENGAGED TOO.

AND IT WAS EVEN THOUGH BOTH OUR FAMILIES AGREED ON OUR GETTING MARRIED ONCE WE'D GRADUATED FROM COLLEGE.

WE'D PLANNED TO HOLD OUR WEDDING RIGHT AROUND THIS TIME.

NO.

I'M THE ONE WHO DID THE DUMPING.

I BELIEVE I DID THE INEXCUSABLE THING TO HIM.

YEAH, BUT...

...WASN'T HIM NOT BEING A DECENT GUY THE REASON YOU DUMPED HIM?

I'M SURE THAT'S HOW IT WOULD HAVE BEEN IF WE HADN'T GONE THROUGH WITH BREAKING UP.

HOWEVER, I COULDN'T AFFORD TO NOT BREAK UP WITH HIM.

PLEASE TAKE IT GENTLY.

IT'S THE PLAIN AND SIMPLE TRUTH.

WHEN YOU TELL ME THAT KIND OF STORY WITH SUCH A SERIOUS LOOK, HOW EXACTLY AM I SUPPOSED TO TAKE IT?

...

IT'S NOT LIKE I CAME HERE TO INVITE YOU OUT TO EAT WITH ME.

AND I D DN'T COME TO TRADE SARCASTIC BARBS EITHER.

...NO.

"HE REALIZED A DOG HAD APPEARED IN FRONT OF HIS CAR, PANICKED, JERKED THE WHEEL, CRASHED THROUGH THE GUARD RAIL, AND PLUNGED INTO THE RIVER".

IT'S ABOUT THE CAUSE OF THE ACCIDENT, BUT...

...'S WHAT WAS REPORTED, BUT...

WHAT ABOUT IT?

YOU WERE THE ONE WHO DEALT WITH THE ACCIDENT THREE DAYS AGO AT THE 'X RIVER', RIGHT?

IT SEEMS LIKE HE STARTED OUT WITH A DIFFERENT STORY AT FIRST, DIDN'T HE?

THEN IT'S TRUE, ISN'T IT?

WHAT DO YOU MEAN?

AFTER-WARDS THE MAN HIMSELF DEN ED IT, SAYING HE'D REMEMBERED WRONG.

HE TOLD US THAT VERSION IN AN AGITATED STATE WHEN WE SAVED H M FROM THE CAR, WHICH WAS SINKING NTO THE WATER.

AT FIRST, THE COLLEGE STUDENT SA D...

"SHE WAS LUGGING A LONG, NARROW STEEL I-BEAM THAT WAS ABOUT 2 METERS."

"WEARING A FR LLY, RED AND BLACK M NISKIRT DRESS THAT REALLY STOOD OLT."

"SHE HAD A HUGE RIBBON T ED ON TOP OF HER HEAD."

"A YOUNG WOMAN WITH NO FACE SUDDENLY APPEARED ON THE ROAD IN FRONT OF THE CAR, WHICH IS WHAT CAUSED HIM TO PANIC AND LOSE CONTROL OF THE WHEEL, HEADING TOWARDS THE RIVER."

FOR THE MOST PART, THAT'S EXACTLY RIGHT.

AFTER THAT, WHEN ASKED F THE YOLNG LADY HAD ANY DISTINGLISH NG FEATURES, HE ADDED THAT SHE HAD A LARGE BUST TO HIS ACCOLNT.

...THAT'S WHAT HE SAID.

IT'S JUST, THE WAY HE WAS TERRIFIED...

I GUESS HE DIDN'T THINK HIS TESTIMONY WOULD BE BELIEVED, SO THE COLLEGE STUDENT CHANGED HIS STORY OF THE 'YOUNG WOMAN WITH NO FACE' TO A 'DOG' SHOWING UP.

ARE YOU SEARCHING FOR...

...'"KOUJIN NANASE"?

TERADA-SAN.

TL NOTE: "KOUJIN" IS THAT WOMAN OF STEEL, ALTHOUGH HERE IT'S USED MORE AS A NAME OR TITLE.

WAH-!

IT'S A BROM DE OF NANASE KARIN!

I BET THE OWNER OF THIS CAR CAME HERE LOOK NG FOR "KOUJIN NANASE", D DN'T HE?!

UH-HUH.

SINCE IT'S BECOME A POPULAR RUMOR AROUND HERE...

SO YOU KNOW ABOUT THAT URBAN LEGEND TOO, YUMIHARA?

YEAH, IF I REMEMBER RIGHT...

...SHE WAS AN IDOL THAT DIED HERE IN MAKURAZAKA CITY RIGHT AT THE BEG NNING OF THE YEAR, RIGHT?

KOU N NASASE?

HAVEN'T YOU HEARD ABOUT IT?

WELL THEN, WHAT ABOUT NASASE KARIN?

SHE WAS AN IDOL WITH HUGE BREASTS.

THEY SAID THAT HER CORPSE WAS D SCOVERED AT THE END OF JANUARY IN A CONSTRUCTION SITE NEXT TO HER HOTEL, CRUSHED UNDER A PILE OF STEEL I-BEAMS.

IT WAS IN ORDER TO ESCAPE THE MEDIA THAT SHE WAS HIDING AT A HOTEL HERE IN MAKURAZAKA, BUT...

I'D NEVER HEARD OF HER UNTIL HER CASE HAPPENED, BUT SHE WAS A PRETTY POPULAR IDOL OR SOMETHING.

BUT...

...IT LOOKS LIKE SOME NOT-SO-PLEASANT RUMORS WERE CIRCULATING IN THE MEDIA ABOUT HER.

BUT THEN SOMETH NG ELSE HAS BECOME A RUMOR RECENTLY AS WELL!

EVEN THOUGH WE'RE SUCH A PROVINCIAL TOWN, HUGE FLOCKS OF THE PRESS WERE ABLE TO FORCE THEIR WAY IN.

AFTER THE INC DENT AND ITS CONCLUSION HAD GONE BY, IT WAS THE TALK OF THE TOWN FOR A WHILE BEFORE IT DIED DOWN.

NO...

IT'S THAT SHE APPEARS!

?

THAT 'IT WAS SUIC DE AFTER ALL', OR SOMETHING L IKE THAT?

SINCE THE LINE OF REASONING SAYING THAT SHE COMMITED SUICIDE DUE TO ANGSTING OVER SLANDER IS EXTREMELY LIKELY.

NANASE KARIN S GHOST...

...APPEARING WITHOUT A FACE-!!

NIGHT AFTER NIGHT HERE IN MAKURAZAKA, SHE MANIFESTS.

WEARING THE SAME OUTFIT SHE DID WHEN SHE WAS AN IDOL.

LUGGING AROUND THE SAME STEEL BEAM THAT CRUSHED HER IN ONE HAND.

GASP

YUMIHARA-SAN, ARE YOU NO GOOD AT DEALING WITH THESE KINDS OF GHOST STORIES?

MY LITTLE SISTER TOLD ME THAT WAS THE RUMOR GOING AROUND WHEN SHE WAS IN MIDDLE SCHOOL!

JUST-KIDDING!

SINCE SHE SWUNG AROUND AN I-BEAM, THEY STUCK HER WITH THE SECOND NAME "KOUJIN NANASE" AND SPREAD A BUNCH OF NEW RUMORS ABOUT IT ON THE NET, AND...

AH...

"KOUJIN NANASE"...

IT'S A NAME THAT REALLY CATCHES YOUR EAR, HUH?

AH...

NO.

I'M *SO* SORRY-!

I GUESS IT'S BECAUSE OF THAT, HUH? THAT THEY SAY HER GHOST ALSO HAS NO FACE AS IF IT WAS CRUSHED.

THANKS TO THE STEEL BEAM, THAT GIRL'S CORPSE HAD ITS FACE ATROCIOUSLY SMASHED IN.

SHE GOT HER NICKNAME, "KOUJIN NANASE" FROM THE IMAGE OF A SLENDER GIRL'S BODY SWINGING AROUND SOMETHING AS ILL-FITTING AS AN I-BEAM.

SHE CRAWLED OUT FROM UNDER THE PILE OF GIRDERS AS IF BEING REBORN.

REALLY, IT'S JUST A GHOST STORY BEFORE IT'S EVEN AN URBAN LEGEND.

IT MAKES FOR AN INTERESTING STORY, BUT IN THE END IT'S JUST A TALL-TALE BUILT ON RUMORS.

THAT SLIGHTLY UNUSUAL RING IT HAS REALLY STICKS IN YOUR MEMORY.

DO I BELIEVE THERE'S A GHOST OR SOME MYSTERIOUS INDIVIDUAL CALLED KOUJIN NANASE WANDERING THE AREA AROUND HERE?

WHAT DO YOU THINK?

AND HE DIDN'T APPEAR LIKE HE WAS LYING TO YOU, RIGHT?

IT'S BECAJSE HE REALIZED LATER THAT HE DEN ED THE ORIG NAL STORY AND 'TOLD THE TRUTH' ABOUT THE MORE NORMAL ORIGIN OF THE ACC DENT.

TH... THIS WEIRDLY DRESSED WOMAN JUST.../

I DIDN'T GET THE FEELING HE'D SEEN OR REALIZED IT WAS HER WHEN HE WAS IN THE MIDDLE OF EXPLAINING THE DETA LS OF THE ACCIDENT TO ME.

THE COLLEGE STUDENT WHO WAS DRIVING IN THE ACCIDENT THREE DAYS AGO KNEW THE RUMORS ABOUT KOWJIN NANASE, BUT...

I MADE THE CALL THAT STORIES ABOUT GHOSTS SHOLLD REMA N SOMETHING YOL FIND IN BOOKS.

THE FACT THAT THE CAR WENT FLYING OFF THE ROAD DOESN'T CHANGE WHETHER OR NOT IT WAS A SPIRIT OR A DOG, SO I DIDN'T PRESS HIM TO PIN DOWN THE DETAILS.

I WONDER WHY TERADA-SAN SEEMS LIKE HE'S TRYING TO DIG UP THE TRUTH BEHIND THIS CASE?

JUST, DOES YOUR IMPRESSION OF THE SITUATION TELL YOU THAT HE SAW A WOMAN HOLDING A STEEL BEAM, OR THAT HE DIDN'T?

I'M NOT REALLY LOOKING TO CRITICIZE YOU OR ANYTHING.

AND FINAL LY...

THE TERRIFIED LOOK IN THE EYES OF THAT COLLEGE STUDENT.

THE TIRE TRACKS AND THE GUARD RAIL HE BUSTED THROUGH.

THE OTHERWORLDLY FEELING IN THE ATMOSPHERE REMAINING IN THAT PLACE WAS THE REAL DEAL.

SOMETHING FROM ANOTHER WORLD HAD JUST BEEN STANDING IN THAT SPOT.

HE SAW SOMETHING THAT COMMON SENSE SAYS "SHOULDN'T HAVE BEEN THERE", THAT CAUSED HIM TO SCREW UP DRIVING THE CAR.

HE SAW IT.

.....!

DIRECTLY FROM POLICE BOXES?

WITHIN THE CITY, SEVERAL POLICE BOXES HAVE HAD COMPLAINTS FILED OR REQLESTED MEET NGS REGARDING SUSPICIOUS PEOPLE MATCH NG KOUJIN NANASE'S DESCR PTION BEING SPOTTED OR ATTACK NG PEOPLE, OR SO IT SEEMS.

'I GUESS THE PEOPLE AT THE SCENE WERE PROBABLY MISTAKEN'. MOST ARE CONVINCED THAT IGNORING THEM IS THE PROPER RESPONSE, BUT...

AND ON TOP OF THAT, THIS ISN'T HEARSAY FROM RANDOM THIRD-PEOPLE, BUT ALL THE MORE SERIOUS SINCE IT CONCERNS DIRECT DAMAGES REPORTS FROM THE CONCERNED PARTIES THEM-SELVES.

IS KOUJIN NANASE THAT ODD OF AN EXISTENCE...?

I MEAN, THE ONES MY COWORKERS IN THE TRAFFIC BUREAU TELL ASIDE...

IT'S UNUSUAL FOR RUMORS OF GHOSTS TO SPREAD FAR ENOUGH TO REACH THE POLICE.

TERADA-SAN!

SOME OF THE DAMAGES WERE OF PARTICULAR NOTE, AND AMONG THEM, JUST LIKE THE CASE THREE DAYS AGO...

...AND A HUGE NUMBER OF REPORTS OF DAMAGES FROM RANDOM ASSAILANTS HAVE BEGUN POURING IN.

EVER SINCE ABOUT HALFWAY THROUGH LAST MONTH, CASES OF ATTEMPTED ASSAULT...

.....

THERE MIGHT ALSO BE VICTIMS WHO ARE FALSIFYING THEIR REPORTS.

...THERE WERE PEOPLE WHO SEEMED TO BECOME UNABLE OR UNWILLING TO OUTRIGHT SAY THEY WERE ATTACKED BY A WOMAN HOLDING A STEEL BEAM.

ARE YOU THINKING THAT KOUJIN NANASE...

...IS REALLY OUT THERE, AND IS ATTACKING PEOPLE?

OI, OI, DON'T GO USING A VOICE LIKE THAT THAT'LL DRIVE ME NUTS!

I DON'T BELIEVE IN ANYTH NG LIKE GHOSTS, AND EVEN ASSUMING THEY ***WERE*** REAL IT WOULDN'T BE THE BUSINESS OF US DETECTIVES TO DEAL WITH THEM.

OH ...-!

IF THEY END UP JUST BEING RUMORS THEN THERE'S NO PROBLEM, BUT IT'S STILL B ZARRE THAT TH S STORY'S GOTTEN FAR ENOUGH TO REACH THE POLICE.

EVEN IF THERE ISN'T A GHOST, SOMETHING THAT ***LOOKS*** LIKE THAT IS ACTUALLY BE NG WITNESSED. AND WE NEED TO SEE F IT'S TRUTH WHETHER OR NOT IT'S ATTACK NG PEOPLE.

OBVIOUSLY IT'S SOMETH NG BEING CARRIED OUT BY A LIVING HUMAN.

BUT SOMETHING LIKE THAT ISN'T THE DO NG OF ANY "GHOST".

SO IN OTHER WORDS, IT'S SOMETHING LIKE THIS?

THE LATE NANASE KAR N'S BUST SIZE SURPASSED 100 CENTIMETERS, OR SO I'VE BEEN TOLD.

SINCE SHE'S MAKING HER BREASTS LOOK BIGGER, IT'S POSS BLE SHE'S PADDING HERSELF.

SOMEWHERE, SOMEONE, NIGHT AFTER NIGHT, IS PRETEND NG TO BE A DEAD IDOL AND IS PROWLING AROUND IN THE CITY CARRY- ING A STEEL BEAM .N ONE HAND?

...*THAT'S* WHAT'S MAKING ME UNEASY.

ALTHOUGH, THEM BEING THAT BIG ISN'T MY PREFERENCE.

WOULD THAT BE YOUR SN DE WAY OF .MPLYING THE S ZE OF MY CHEST IS SMALL AND--

NO.

SHE *WAS* QUITE BIG, WASN'T SHE?

...IT'S ALL QU TE A BIT TOO ELABORATE FOR A PRANK, OR EVEN FOR A CR MINAL WHO DEL GHTS IN WATCH NG THE REACTIONS TO H S CRIMES.

TO THINK THEY COULD DISGUISE THEMSELVES LIKE *THAT* AND THEN DISAPPEAR AND REAPPEAR ALL OVER THE PLACE...

IT SEEMS LIKE IT STARTED BEING REFERRED TO BY THAT NAME AT AROUND THE SAME PERIOD.

THE RUMORS ABOUT "KOUJIN NANASE" STARTING SPREADING ABOUT TWO MONTHS AGO.

IF IT *IS* A PRANK THEN IT'S INEXCUSABLE. BUT AS A CRIME, OR SOMETHING ELSE...?

HUH?

...THEN THERE'D HAVE TO BE QUITE THE MOTIVE, AND QUITE THE AIM BEHIND IT, WOULDN'T THERE?

IF WE ASSUME THAT IT'S NECESSARY TO MAKE THIS MUCH WORK FOR US...

EVEN ON THE NET, IT WAS ONLY AROUND THIS TIMEFRAME THAT INFO ABOUT IT STARTED INCREASING.

DIRECT DAMAGES AND TESTIMONIES WITHIN THE CITY ONLY STARTED TO APPEAR THESE PAST TWO WEEKS.

THEY HAD ALL THE TIME SINCE THEN TO PREPARE THE OUTPOURING OF RUMORS.

KOBAN

...IS THIS WHAT THEY CALL DETECTIVES' INTUITION?

DO YOU HAVE ANY KIND OF GLESS AS TO WHAT REASON SOMEONE WOLLD HAVE TO PLAY THE PART OF A HUGE-BREASTED GHOST?

AND THEN THEY STARTED TO MAKE THEIR MOVE JUST RECENTLY.

NO.

HOWEVER, THERE HAS TO BE SOMETHING WE CAN DO.

TH NGS BEING WHAT THEY ARE, WE'LL HAVE TO TAKE OUR NFORMATION GATHER NG NTO CONSIDERATION AS WELL.

A DETECTIVE TAK'NG URBAN LEGENDS SERI-OUSLY A N'T COOL IN THE LEAST.

BUT... KOUJIN NANASE IS REAL.

TERADA-SAN FEELS LIKE KOUJIN NANASE'S APPEARANCE IS FORESHADOWING FOR A LARGER CRIME.

LATELY, ITS EASY FOR PROVINC AL CITES LIKE OURS TO EAS LY BECOME HOTBEDS FOR SYSTEMATIC CRIM NAL ACTIVITY.

SOMEONE OUGHT TO GO EXTEND AN ANTENNA TO TUNE NTO IT R GHT AWAY.

SHE'S AN HONEST-TO GOODNESS GHOST.

SHE HAS NO ULTERIOR MOTIVES LIKE CRIMES, OR SCHEMES.

I'D BE GRATEFUL IF YOU'D LEND ME A HAND TOO.

FROM THIS POINT ON, WHATEVER IS ABOUT TO HAPPEN, OUR OPPONENT IS NOT SOMEONE THE POLICE ARE EQUIPPED TO HANDLE.

PLEASE JUST OBLIQUELY GATHER ALL THE RUMORS GOING AROUND TOWN AND INFO ON THE NET THAT YOU CAN.

R GHT NOW I'M GONNA PUT TOGETHER A MAP OF ALL THE PLACES N TOWN THAT KOUJIN NANASE HAS APPEARED.

IT'S POSSIBLE THERE'S A PATTERN.

AT THE TIMES WHEN SUCH THINGS ARE PROWLING AROUND, YOU'LL SENSE AN OMINOUS AND UNEASY PRESENCE AND IT'LL SEEM LIKE ANYTHING COULD HAPPEN.

TERADA-SAN...

...JUST N CASE, PLEASE SET ASIDE THE TH NGS YOU'VE TAKEN TO HEART.

THAT IS TO SAY, IN THIS WORLD THE POSSIBILITY DEFINITELY EXISTS THAT THINGS LIKE SPIRITS AND YOUKAI DO AS WELL.

YEAH?

WHAT'S UP WITH ALL THAT, YUMIHARA?

WERE YOU THE TYPE TO BELIEVE IN THAT KIND OF THING?

IF THE THING SHOCKING ALL THESE PEOPLE *IS* THE GHOST OF NANASE KARIN, THEN THE ONLY THING WE CAN DO THEN IS EXORCISE HER.

EVEN IF YOU CONTINUE TO PERSEVERE THAT MUCH IN YOUR INVESTIGATION, IT'LL ALL JUST BE WASTED EFFORT.

WHAT'RE YOU TALKING ABOUT? IF YOU DON'T REALLY WANT TO LEND ME A HAND, WOULDN'T IT BE BETTER TO JUST TELL ME?

I'M THE ONE ASKING FOR SOMETHING UNREASONABLE HERE.

THE REASON FOR THAT IS, WHILE I'VE NEVER SEEN A GHOST BEFORE, I *HAVE* SEEN A YOUKAI.

IN ANY CASE, PLEASE BE CAREFUL.

NO.

I *WILL* LEND YOU A HAND, BUT...

IT'S JUST, WHEN YOU RESPONDED TO THAT ACCIDENT, YOU DEALT WITH THAT GUY DRIVING WITH ADMIRABLE EARNESTNESS IS ALL I'M SAYING.

YOU'RE REASON-ABLE, DOWN TO EARTH, OR SO I THOUGHT...

I KNOW IT'S USELESS EVEN THOUGH I'M SAYING IT, RIGHT...?

WE MAY HAVE AN ENEMY OUT THERE WHO CAN'T BE COMPREHENDED USING OUR THEORIES AND REASON.

AND IF YOU DON'T BELIEVE THAT SUCH THINGS CAN EXIST IN THIS WORLD, THEN THEY CAN PULL THE RUG OUT FROM UNDER YOU.

...YOU'RE BOYFRIEND WAS A YOUKAI, OR A GHOST OR SOME-THING?

IT'S *BECAUSE* I DIDN'T BELIEVE IN SUCH THINGS THAT I ENDED UP BREAKING IT OFF WITH MY FORMER BOYFRIEND!

LEAVING THAT AS DE, WHETHER WHAT YOU'RE SAYING IS WORTH-WHILE...

...OR WHETHER IT'S NOT...

URGH..EHH..!

GAG...

EXCUSE ME!

.....URK -!

OI!

YUMI-HARAP

PANT

PANT

WANT ME TO BRING YOU SOMETHING TO DR NK?

YOU REALLY DO FEEL LOUSY WHENEVER YOU EAT MEAT, HUH?

MEN

PLEASE DO YOUR UTMOST TO TAKE CARE.

IN ANY CASE, TERADA-SAN, *SOMETHING* THAT EXCEEDS THE RATIONAL EXISTS HERE.

NO, I'M FINE.

I DON'T WANT TO TROUBLE YOU THAT MUCH, TERADA-SAN.

...UHMMM.

IT ONLY GOT COMPLICATED AT THE VERY END...

AT THE VERY LEAST THAT YOU'VE HAD MORE THAN ENOUGH OF A COMPLICATED LOVE L FE.

YEAH, I GOTCHA.

I WAS WATCHING YOU!

YUMIHARA-SAN-!

GOOD WORK.

GOOD WORK, YUMIHARA-SAN.

TH...

THERE'S NOTHING GOING ON BE-TWEEN US!

REALLY?!

EH!

ON LUNCH BREAK, N THE CAFETERIA...

...YOU HAD GOOD VIBRATIONS GO NG ON WITH TERADA-SAN, DIDN'T YOU NOW?!

RIGHT, RIGHT.

EVEN IF *YOU* FEEL THAT WAY, YUMIHARA-SAN...

DESPITE THE WAY HE LOOKS, TERADA-SAN'S A LATE BLOOMER. HE'S ENCOURAG NG YOU TO 'DO YOUR BEST!'

I'LL BET HE'S GOT A LOT OF MONEY SAVED UP TOO!

.....

HIS BRUTISH FACE IS SCARY, BUT HE'S REALLY A GENTLEMAN, AND SUCH A GOOD PERSON!

AND THAT BACK, LIKE A STONE WALL YOU CAN RELY ON!

HE'S A SERGEANT AT THIRTY-FIVE YEARS OLD, AND A JUDO 5-DAN!

TCH~~~

SHE'S GOING STRAIGHT HOME AGAIN TODAY ...

THIS IS QUITE THE DRAWN-OUT WAR WITH HER.

I'LL BE GOING ON AHEAD!

....WELL...

I CAN'T HELP IT IF IT'S A PROBLEM OF MY PREFERENCE IN MEN.

AND I KNOW THAT HE'S A GOOD PERSON... BUT...

ERADA-SAN IS A GENTLEMAN, AND HE'S A SKILLED DETECTIVE WHO SUPPORTS EVERYONE AT THE STATION.

KIND OF FRAIL, A BIT YOUNGER AND A BIT SHORTER THAN ME...

SIMPLE LIKE A GOAT...

RATHER THAN A BACK LIKE A STONE WALL, I'D PREFER A THIN, UNRELIABLE BACK LIKE KUROU-KUN'S...

BUT...

EVEN IF I DON'T WANT TO, I'LL UNEXPECTEDLY REMEMBER...

I CAN'T FORGET KUROU-KUN AFTER ALL...

I NEVER EXPECTED THAT, IN REALITY, HUMAN LIVES WERE INFLUENCED BY THINGS LIKE MONSTERS AND OTHER SUSPICIOUS LOOKING CREATURES.

AH...

-UGH.

かんた

かんた

はっ

KUROU-KUN-!

かんた

AHHH, HUMANS ARE SO DREAD-FUL!

EH...

YOU WILL BREED WITH ANY-THING!

YOU WILL EAT ANYONE OR ANY-THING!

AND GIVE BIRTH TO MORE MONSTERS LIKE YOUR-SELF!

SO TERRIFY-ING!!

...KUROU ...-KUN...?

"HOW COULD I KEEP DATING HIM?" THE TIME HAD COME THAT THOUGHTS LIKE THAT BEGAN SERIOUSLY CROSSING MY MIND.

A MONSTER LIKE THAT WAS MY FIANCÉ.

I WONDER HOW COME HE WAS ABLE TO IMAGINE WHAT I WAS THINKING.

SAKI-SAN...

THAT DAY, IF ONLY WE HADN'T COME ACROSS THAT KAPPA...

IF ONLY WE HADN'T DONE SOMETHING LIKE GOING ON A TRIP TO KYOTO, IT'S POSSIBLE I NEVER WOULD HAVE BROKEN UP WITH KUROU-KUN.

I WONDER HOW LONG THIS GLOOMY LIFE OF MINE IS GOING TO CONTINUE?

EVER SINCE THAT DAY, THE WORLD I'D BEEN ABLE TO BELIEVE IN UNTIL THEN BECAME DISTORTED.

WHILE PASSING THROUGH EACH DAY ANXIOUSLY, I BECAME ABLE TO STRONGLY SENSE THE PRESENCES OF THOSE KINDS OF BEINGS.

THAT REMINDS ME...

IT SEEMS LIKE KUROU-KUN'S COUSIN, WHO'D BEEN IN THAT LONG-TERM HOSPITAL STAY, PASSED AWAY.

IF ONLY SHE'D DIED JUST BEFORE OUR TRIP TO KYOTO, WE WOULD HAVE CANCELLED IT AN...

IF

JUST HOW SELFISH CAN I BE?!

JUST WHAT WAS I... JUST NOW...

SIGH

.....

I'LL JUST HAVE TO WASH MY HANDS OF THE KOUJIN NANASE CASE IN MODERATION, ONE POINT AT A TIME.

WHEN THE PEOPLE CLOSE TO YOU ARE ALL STUCK AT A SIMILAR DEPTH, IT BECOMES HARD TO SEE ANYTHING PROPERLY.

IN ANY CASE...

...I'D FEEL GUILTY ABOUT IT IF I JUST LEFT TERADA-SAN ON HIS OWN.

U...

...WAH H-!

U...?

EVEN THIS HILL THAT I HAVE TO CLIMB EVERY SINGLE DAY IS MAKING ME FEEL SO UNEASY.

IT'S A GIRL?!

KWNGHmmm...

ARE YOU ALR GHT?!

54

WHY ARE YOu BRINGING uP SuCH A WEIRDLY GRAPHIC EXAMPLE AT A T ME LIKE THIS?!

INDEED...

COMPARED TO THE PAIN OF BEING DEFLOWERED, THIS MUCH IS NOTHING.

WELL, BECAUSE...

IT WAS MY NUMBER ONE MOST PAINFUL EXPERIENCE, SO I CAN HARDLY HELP IT, CAN I?

I DON'T KNOW WHO YOU ARE OR WHERE YOU'RE FROM, BUT FOR THE TIME BEING YOU'VE SAVED ME.

WAIT, A KID...?

NO... I WONDER HOW OLD SHE IS?

KIDS THESE DAYS SURE DO TELL SOME STRANGE JOKES...

A MIDDLE SCHOOLER... IN ANY CASE, SHE CERTAINLY LOOKS TO BE YOUNGER THAN ME...

I DON'T KNOW WHO YOU ARE OR WHERE YOU'RE FROM, BUT...

SHE'S INCREDIBLY PETITE AND ADORABLE...

HOWEVER, I WONDER WHAT THIS MYSTERIOUS PRESENCE I SENSE FROM HER IS?

FROM WHAT?

...I WON'T SAY ANYTHING DISPARAGING ABOUT YOU.

PLEASE RUN AWAY.

KOUJIN...

...NANA-SE-?!

PLEASE ESCAPE FROM HERE. THAT IS NO ILLUSION.

THAT IS ONE OF *THOSE* KINDS OF BEINGS.

ONE OF THOSE CALLED GHOSTS, MONSTER, OR YOUKAI.

I'M SURE THAT'S *NOT* THE ISSUE HERE, IS IT?!

THOSE ENORMOUS BREASTS ARE REAL AS WELL.

I UNDER-STAND THAT.

THIS FEEL NG IN THE AIR IS BECAUSE SHE'S THE REAL DEAL.

GIVE ME A BREAK ALREADY, I'VE HAD ENOUGH OF THIS.

EH...

HAVING MY LIFE MANIPULATED BY THIS THING TOO MAKES ME CONSIDERATELY PISSED OFF.

AH-!

AS A RESULT, I JUST LIVE MY LIFE DRIFTING THROUGH A SERIES OF DEPRESSING DAYS.

I RAN AWAY FROM THAT KAPPA I RAN AWAY ...I RAN AWAY FROM KUROU-KUN...

SUCH AN ABSURDITY!

TONIGHT, AS MUCH AS POSSIBLE, I'M CUTTING THAT ALL AWAY---...

WHA...

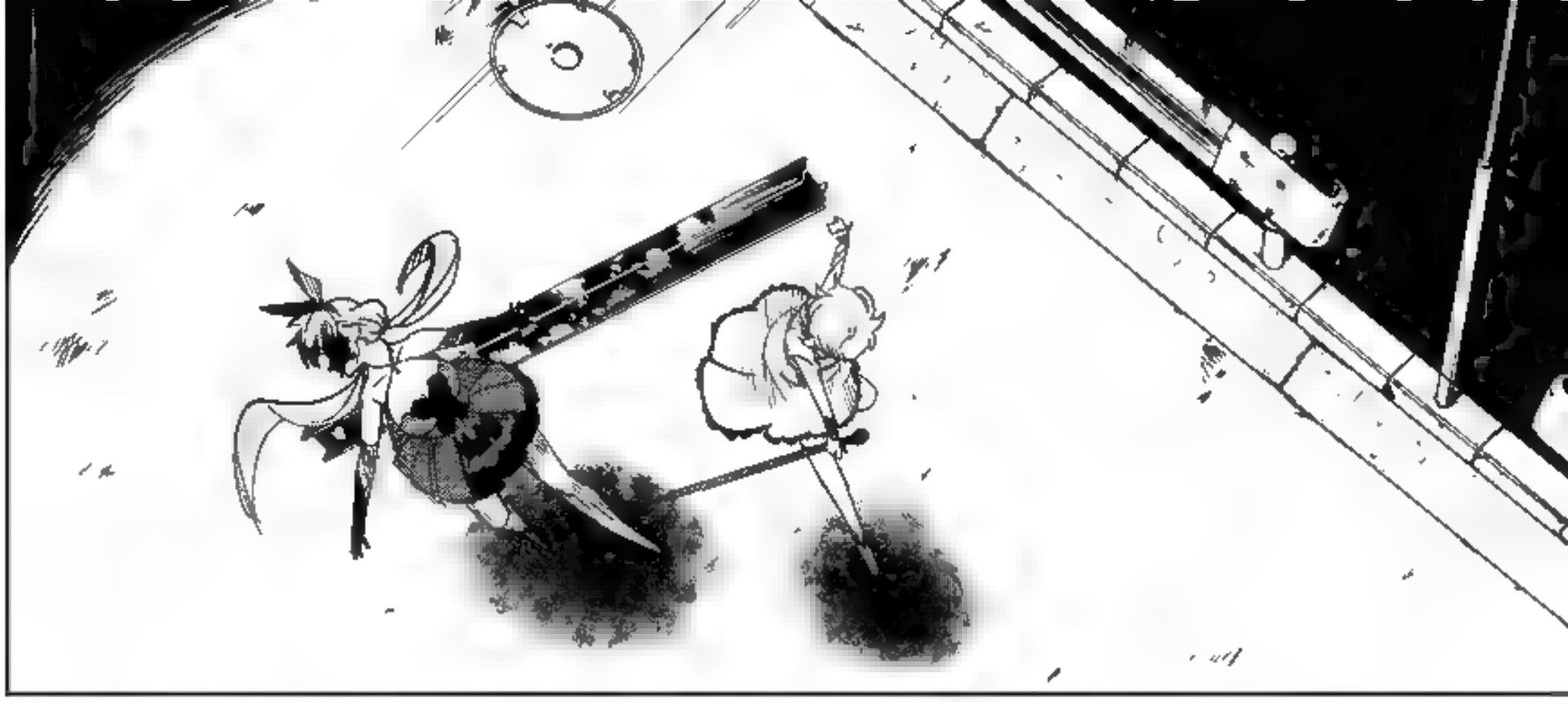
NOW THIS IS JUST...

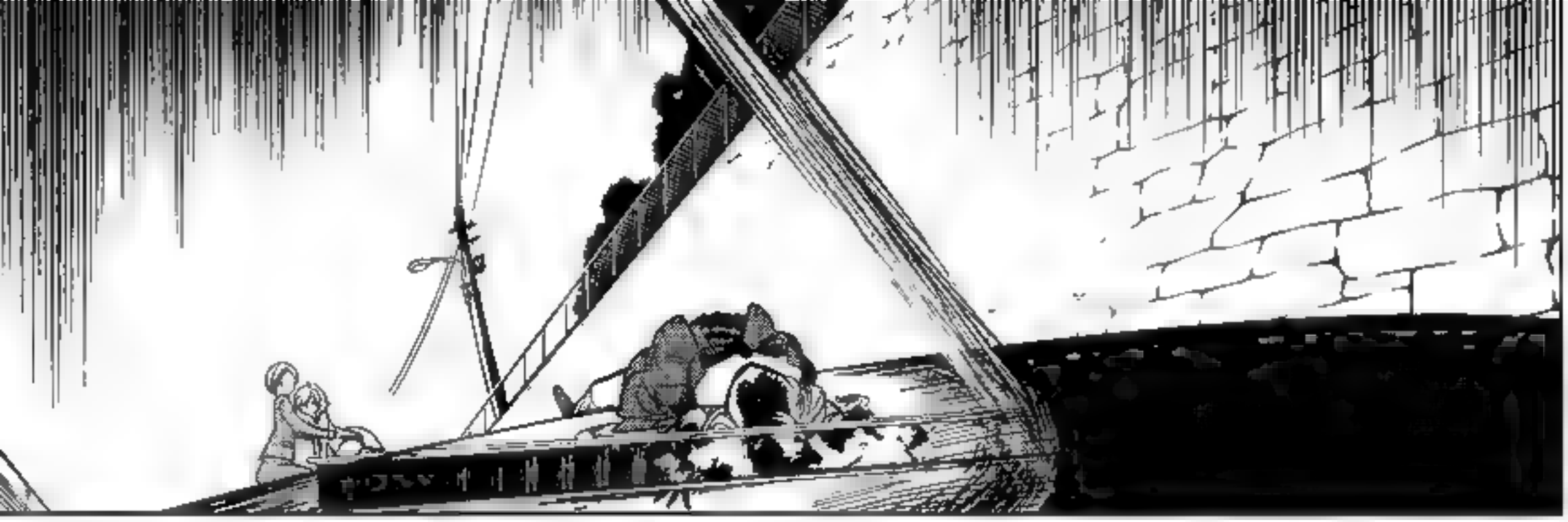
...COMP-LETELY UN-REASON-ABLE.

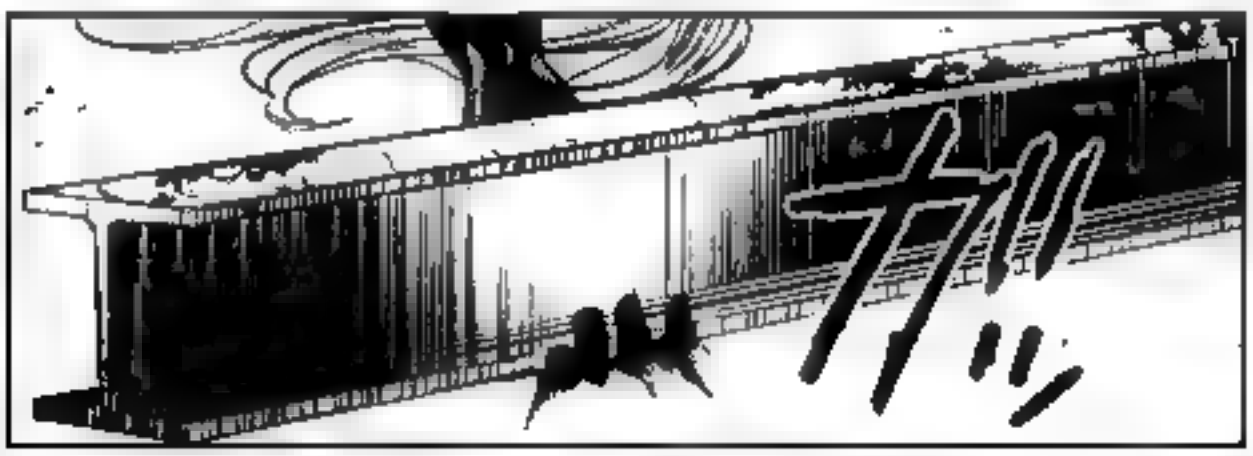
THAT'S WHY I ASKED YOU TO "PLEASE RUN AWAY"-!

TENTARI
CLENCH
KA-CHAK

!
ÜGH ?!
EH...?



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I DON'T UNDERSTAND ANY OF THIS WHATSOEVER.

...I GUESS SHE WITHDREW.

BUT I THOUGHT THAT WASN'T SOMETHING THAT COULD BE DEFEATED BY SHEER FORCE ALONE...?

THAT SHE'D BE ABLE TO RAM HERSELF INTO THE SPIRIT LIKE THAT, JUST WHAT ON EARTH IS THIS GIRL...?

DON'T TELL ME, IS THIS GIRL NOT A HUMAN EITHER?!

GASP

IF I PUT TOO MUCH OF A LOAD ON IT, IT'S DES GNED TO DETACH.

IF IT DIDN'T DETACH, MY BODY WOULD SUFFER ALL THE MORE PAIN FOR IT.

NEVER FEAR, IT'S A PROSTHETIC LEG.

ARE YOU ALSO SOME KIND OF YOUKAI-HENGE?

I COULDN'T SO MUCH AS TOUCH THAT TH NG, SO WHY WERE *YOU* ABLE TO TOUCH IT?

I DON'T KNOW WHO YOU ARE OR WHERE YOU'RE FROM, BUT YOU ARE A WOMAN OF SOME COURAGE.

PLEASE FORGET ABOUT WHAT YOU HAVE SEEN HERE TONIGHT.

KA-CHAK

AHH, NO.

I SUPPOSE YOU'D SAY MY PLACE IS SOMEWHERE IN BETWEEN US AND THEM.

I SINCERELY ASK THAT YOU DON'T MAKE TH S INTO A MATTER FOR THE POLICE. AND PLEASE KEEP MYSELF A SECRET AS WELL.

I SHALL DO SOMETHING ABOUT KOUJIN NANASE AT SOME POINT IN THE NEXT FEW DAYS.

IT'S FOR THAT SAKE THAT I CAME HERE IN THE FIRST PLACE.

I'LL ASK YOU TO EXPLAIN IN DETAIL DOWN AT THE STATION.

EGADS -!!

SINCE IT'S RIGHT AT THE BOTTOM OF THIS H LL.

TRAFFIC CONTR
DIVISION OFFIC

YUMIHARA SAKI

I DON'T WANT TO RECK-LESSLY CONTACT MY COWORKERS ABOUT IT EITHER.

JUST RELAX AND TAKE IT EASY, I DON'T FEEL LIKE WRITING AN OFFICIAL REPORT ABOUT THIS.

THAT LEG'S ALL WELL AND GOOD, BUT YOU'VE GOT BRUISES AND SCRAPES ALL OVER YOURSELF, DON'T YOU? I'LL TREAT YOU.

"TRAFFIC CONTROL DIVISION, OFFICER YUMIHARA SAKI"...

IT'S NOT POSSIBLE THAT THE POLICE IS ALREADY CONSIDERING THE CAUSE BEHIND THE KOUJIN NANASE CASE. IN FACT, THEY SHOULD BE IGNORING REPORTS OF IT.

ARE YOU, BY ANY CHANCE, "SAKI-SAN"?

YOU'VE CUT YOUR HAIR SHORTER AND LOST A BIT OF WEIGHT, HAVEN'T YOU?

AHHH, *THAT'S* WHY I DIDN'T REALIZE IT WAS YOU!

UHM-MM...

I DON'T REALLY UNDERSTAND WHAT YOU'RE SAYING...

I AM SAKI-SAN THOUGH...

I WOULDN'T HAVE GONE SO FAR AS TO LET HER TO DIE, BUT...

NO.

AHHH.

IF I'D KNOWN IT WAS SAKI-SAN, I SHOULDN'T HAVE SAVED HER.

A~HH HHHH HHHH HH~!

EXPLAIN IT SO THAT I CAN UNDER-STAND.

DO YOU *KNOW* ME?

UU-UGH...

WE'VE ONLY MET FACE-TO-FACE ONCE BEFORE, SO THIS IS THE FIRST TIME WE'RE ACTUALLY INTRODUCING OURSELVES, ISN'T IT?

ALTHOUGH ON MY PART, I DON'T REMEMBER YOU AT ALL.

...CURRENT GIRLFRIEND!

SAKURA-GAWA KUROU-SENPAI'S...

MY NAME IS IWANAGA KOTOKO!

NEXT CHAPTER, A WOMAN'S BATTLE BEGINS...!?

マガジンR 3号につづく | 発売日 8月20日

GYAA AHH-!

ゴッ